

MEDITATIE over: "LEER MIJ O HEER' UW LIJDEN RECHT BETRACHTEN"

II: Gamba of Salicionaal 8'

I: 8', 8'

Ped.: 16', 16', 8'

I+II, Ped.+II (ad lib.)

Lied 177 uit Liedboek voor de kerken 1973

Melodie: Johann Crüger (1640)

Arrangement: Peter Eilander

The musical score is arranged in four systems, each with three staves. The top staff is for the Gamba or Salicionaal 8' (Man.), the middle staff is for the Pedal (Ped.), and the bottom staff is for the Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'II' and 'I'. The piece is a meditation, characterized by its slow, contemplative tempo and simple harmonic structure.

17

I

22

II

26

I

32 KORAAL + Celeste (C.F. uitkomend ad lib.)

II *pp*

38

(evt. - Celeste)

43

48

53

58